

# Anastasia Collins

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<b>Education</b>	<b>TUFTS UNIVERSITY</b> Medford, MA M.A.T. Art Education, GPA: 4.0	<i>Graduated May 2018</i>
	<b>SYRACUSE UNIVERSITY</b> Syracuse, NY B.F.A. Art Photography Minor: Spanish Literature, Language and Culture	<i>Graduated May 2009</i>
<b>Licensure</b>	<b>MASSACHUSETTS LICENSE #55643175</b> Visual Arts PreK–8 Initial Teaching License: <i>June 2018</i> Visual Arts 5–12 Initial Teaching License: <i>June 2018</i>	
<b>Teaching Experience</b>	<b>VASSAL LANE UPPER SCHOOL</b> Cambridge, MA CAMBRIDGE PUBLIC SCHOOLS: VISUAL ART STUDENT TEACHER	<i>Feb.–May 2018</i>
	<ul style="list-style-type: none"><li>• Assisted and lead student-centered instruction in 6th and 7th grade classes</li><li>• Developed and executed lesson plans and instruction to meet diverse needs</li><li>• Worked with students one-on-one and in small groups throughout the creative process</li></ul>	
	<b>TOBIN MONTESSORI SCHOOL</b> Cambridge, MA CAMBRIDGE PUBLIC SCHOOLS: VISUAL ART STUDENT TEACHER	<i>Oct. 2017–May 2018</i> <i>Jan.–May 2018</i>
	<ul style="list-style-type: none"><li>• Assisted and lead student-centered art instruction in PreK–5 art classes</li><li>• Developed and executed lesson plans and instruction to meet diverse needs</li><li>• Assisted in planning and instruction of interdisciplinary visual art lessons taught in tandem with grade-level classroom curricula</li><li>• Maintained a safe, inviting, and fun classroom environment</li></ul>	
	<b>CAMBRIDGE PUBLIC SCHOOLS: PRE-PRACTICUM</b>	<i>Oct.–Dec. 2017</i>
	<ul style="list-style-type: none"><li>• Observed multi-age art classes, instruction, classroom management, and curriculum design</li><li>• Assisted with classroom duties, worked one-on-one with students, and lead art lesson demonstrations</li></ul>	
<b>MUSEUM OF FINE ARTS</b> Boston, MA VISUAL ART ASSISTANT TEACHER	<i>Sept.–Oct. 2017</i>	
<ul style="list-style-type: none"><li>• Assisted in the MFA’s “Paint, Draw, &amp; Print” fall classroom for 12–14 year old students</li><li>• Worked closely with students throughout the creative process: drawing inspiration from MFA exhibitions, planning and sketching, and creating a unique work of art</li></ul>		
<b>NATICK EARLY INTERVENTION</b> Natick, MA VISUAL ART ASSISTANT TEACHER	<i>July 2017</i>	
<ul style="list-style-type: none"><li>• Assisted with art activities in preschool classrooms during Natick’s Early Intervention summer program</li><li>• Prepared materials and activities, introduced art assignments, and worked one-on-one with students</li></ul>		
<b>PHOTOGRAPHY AND LITERACY PROJECT</b> Syracuse, NY SYRACUSE PUBLIC SCHOOLS: ASSISTANT TEACHER	<i>Jan.–Dec. 2008</i>	
<ul style="list-style-type: none"><li>• Planned and executed lessons combining photography and literacy for elementary and high school students</li><li>• Organized final exhibition featuring student work</li></ul>		

## Creative Experience

**VINEYARD VINES** Greenwich, CT *Sept. 2015–May 2017*

VISUAL MERCHANDISING MANAGER

- Planned and lead brand presentation/merchandising of Men's, Women's, and Children's product at the company's flagship location
- Developed and utilized visual merchandising training materials
- Assembled and installed monthly window and interior creative

**J.CREW** Connecticut Market *May 2012–Sept. 2015*

VISUAL MERCHANDISING MANAGER

- Planned and lead merchandising of Men's, Women's, and Children's departments, including installation of monthly window creative
- Supported new employees through training in operations and visual standards

**FAIRFIELD COUNTY LOOK** Stamford, CT *May 2007–May 2012*

PHOTOGRAPHY ASSISTANT

- Responsible for recording client details at event photoshoots
- Assisted with lighting and studio shoots
- Conducted online photography research

**STORY WORLDWIDE** New York, NY *Sept. 2009–Jan. 2010*

PHOTOGRAPHY INTERN

- Tracked incoming and outgoing photography portfolios
- Conducted online photo research for upcoming magazine articles

## Professional Experience

**ANTHROPOLOGIE** Westport, CT *Nov. 2011–May 2012*

SALES SUPPORT ASSOCIATE

- Assisted customers in fitting rooms and at registers
- Maintained and filled product on the sales floor

**NOVUS DIRECT** New York, NY *Sept. 2010–Nov. 2011*

ASSISTANT ACCOUNT EXECUTIVE

- Managed insert media projects from initial concept through distribution
- Worked collaboratively with client and manufacturers to ensure deadlines and customer acquisition goals were met

**THEORY** White Plains, NY *Oct. 2009–Sept. 2010*

SALES ASSOCIATE

- Worked one-on-one with customers at high-end apparel store
- Owned outreach for personal clients

## Exhibitions

Art Education Festival: SMFA Atrium *April 2018*

Re/Presented: W. Van Alan Clark, Jr. Library *Dec. 2017*

BFA Photography Show: Spark Contemporary Art Space *April 2009*

BFA Exhibition: XL Gallery *April 2009*

BFA Exhibition: Light Work Community Darkrooms *Jan. 2009*

Jewelry and Metals Fall Exhibition: Comstock Art *Nov. 2008*

BFA Photography: Spark Contemporary Art Space *Dec. 2007*

## Skills

**FINE ART:** Drawing, painting, printmaking, photography, collage, assemblage, ceramics, metals, woodwork

**COMPUTER:** Microsoft Office Suite, Google Drive, iMovie, Photoshop, InDesign

**CURRICULUM:** UBD, student-centered, multicultural, interdisciplinary, differentiation

## Honors & Awards

National Society of Collegiate Scholars *2007–Present*

Art Society of Greenwich Scholarship *2005*